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Head to head

JMU debate team qualifies for national tournament for 10th consecutive year

By **BRIDGET MURPHY**
The Breeze

The JMU debate team qualified for the National Debate Tournament for the 10th consecutive year on March 4, earning a spot among the top 20 collegiate teams in the U.S. Approximately 50 universities across the country qualified this year, which provides a competitive experience for students to conduct research and form an argument on a given topic.

The 2019 NDT will be held from March 21-25 at the University of Minnesota.

The elected topic the debaters have studied this year is “presidential powers.” With eight districts across the nation, JMU lands in the Mid-Atlantic region of District 7, where there’s “brutal competition,” according to former director of debate and current executive advisor to the president, Mike Davis.

“JMU is a very frequent, almost always, qualifier for the National Debate Tournament,” chair for the NDT committee Dallas Perkins said. “They’ve always had strong coaching and a number over the years of very gifted, dedicated leaders ... It’s got a long tradition of excellence. I think it attracts some pretty good students and they have a big program that develops young talent very aggressively.”

JMU first qualified in 1978 and has continued to be competitive almost every year since. While the Dukes have never won the tournament, the team made it to the Elite Eight in the 1995 competition. According to Davis, JMU is recognized as part of the “center of the debate universe” because the university was recently elected to host the 2020 NDT.

“We are interested in developing the debaters as people first and as competitors second,” Davis said. “I think they feel more supported and have a commitment to the debate program ... It’s the hardest competition they’re ever going to face, it’s the best of the best.”

After a district debate competition, there are three waves of qualifications for the NDT that each school must pass. According to Davis, the work the students complete is equivalent to doing more than a master’s

thesis and leaves them with a dedication to debate. The dynamic of the JMU team is based on group support where younger debaters help with conducting research and practicing with the most experienced students chosen to represent the university.

Senior communication studies major Joey Konrad has been debating at JMU for four years, rising through the ranks and representing the university. This year, he’ll head to the NDT for the third time with fellow debater Alec Bellis.

“There has not been a single thing that has helped my academic success more than debate,” Konrad said. “The amount that it teaches you about researching and various research skills, the ability to write and make an argument and the ability to defend that has been numerous helpful ... I have so much practice in, sort of, these skills that some people may not have as much time in.”

The pair has been partaking in “intensive prep” and plans to attack the tournament like every other competition. Davis added that some of the top debaters in the nation work up to 40 hours per week on debate practice and research. While there’s brutal competition throughout the four days of debate, the team aims to refine its skills and grow stronger with every round. According to Perkins, good speakers dominate the game, but the quality and closeness of the partnership can impact each team dramatically.

“I don’t think there’s any better thing that people can do in college to develop leadership skills,” Perkins said. “It’s very highly competitive activities that stresses students to do their very best under pressure and to perform their best. Those skills that go into that are vital to the leadership in almost any field that somebody wants to partake in ... Those skills are all portable to take into other endeavors.”

CONTACT Bridget Murphy at murph2br@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



The JMU banking team is researching how the Blue Ridge Bank benefits from the Economic Growth, Regulatory Relief, and Consumer Protection Act passed in May 2018.

Bank benefits

JMU banking team investigates how laws help Harrisonburg banks in nationwide competition

By MITCHELL SASSER
The Breeze

The JMU banking team is competing in the Community Bank Case Study Competition, a nationwide academic opportunity for undergraduate students to partner with local banks and conduct research. The team consists of four business majors and one media arts and design major who've worked on a 25-page case study and 10-minute video documentary that gathers research on the Harrisonburg branch of the Blue Ridge Bank. Fifty-one teams competed last year, and the deadline to submit is April 22.

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People across the country have hosted and participated in naloxone drug administrations. The drug is similar to a nasal spray, which is easy to use.

Gov. Northam signs bill that allows naloxone to be administered at all Virginia schools

By **MATTHEW SASSER**
The Breeze

Virginia Gov. Ralph Northam (D) signed a bill March 5 that'll allow Virginia schools to administer naloxone in the case of an opioid-related emergency. Naloxone, or Narcan, can be used to treat the effects of overdoses, including respiratory depression.

The bill, effective July 1, began after Del. John McGuire (R) visited staff within Goochland County Public Schools. A teacher mentioned to him that nurses can't administer naloxone in case of an emergency.

"If we have to wait for an ambulance to administer these drugs, it could be too late," McGuire said.

This bill addresses many preventative issues. GCPS and Harrisonburg City Public Schools haven't had any opioid overdoses within their schools. However, the Virginia Department of Health reported that 1,200 people died in the state of Virginia due to opioid overdoses last year.

"We feel confident in our current protocols and practices, and we're not planning on making any changes at this time," April Howard, executive director of psychological and student support services for HCPS, said. "We want to be very knowledgeable about the different bills, but we don't see if it will cause a large change in Harrisonburg and how we run protocol."

EMTs and paramedics were already permitted to administer naloxone in Virginia. Nurses and medical professionals within schools were added to the list because of this bill.

McGuire performed counter drug missions outside of the country while he served as a Navy Seal, which inspired his legislation to combat the opioid epidemic.

GCPS and McGuire's office worked in

collaboration to sponsor the bill. This past summer, they began formulating potential school division policies and processes that'd allow naloxone in its clinics.

"I do believe it's a positive change," Jeremy Raley, superintendent of GCPS, said. "One may never know when a situation arises when someone may be in crisis. We want to have all the tools to meet the many needs of our



HEATHER ECKSTINE / THE BREEZE

The bill goes into effect July 1 and will impact all Virginia schools.

students. This would be an additional tool that we would have at our disposal should a student ever need it."

School nurses were unable to give naloxone before due to ambiguity in existing laws. In the new legislation, nurses would be explicitly referenced as having the ability to administer naloxone.

"I don't know if there are any cons," Raley said. "What I have found is that when someone would administer naloxone, even if someone is not going through an opioid crisis, there are no negative side effects."

Laura Kornegay, health director at Central Shenandoah Health District, agrees that naloxone is a safe and effective drug medication.

She acknowledged that the biggest impact of the opioid crisis has been in middle aged individuals rather than teenagers, but sees this bill as a positive harm reduction strategy.

"It's probably an even safer medication than epinephrine," Laura Kornegay, the health director at Central Shenandoah Health District, said. "It has almost no adverse side effects, and its only effect in the body is to knock opioids off of the brain receptors and start people breathing again. I think it's a perfect medication to have available out in the public."

Naloxone is simple to administer and is usually given as a nasal spray. Kornegay identified the Revive! training created by the Department of Behavioral Health and Developmental Services as a program that would be helpful for school nurses.

"I think it's wonderful," Kornegay said. "It's akin to the EpiPen program that the Department of Education initiated to have school nurses have EpiPens available to use in case of anaphylactic emergency. They saved some lives within the school system, and I think the same could be said of

Narcan as applied to opioid overdose."

The guidelines outlined in the bill aren't mandatory for schools, but it does outline an issue in the U.S. that's getting continually worse. It would create room in the General Assembly's budget to cover the purchase of naloxone for schools, but some schools may be unable to fit this purchase within their own budgets.

"It's a bill that I wish we didn't need," McGuire said. "If this bill saves one life, it would be worth it."

CONTACT Matthew Sasser at sasserma@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



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Thursday, March 21, 2019

BANKING | JMU

banking team works on extensive case study for national competition

from page 5

“Whenever I think of clubs, I think of sports clubs or academic clubs, but it’s always a large group of people,” Madison Lopez, senior finance major and team member, said. “I didn’t ever have any exposure to a club of just five people and an adviser. That was something that was really different but really cool because it’s a much more intimate setting and it’s awesome to see what we can produce with even just five people.”

Their main focus is to see how the Blue Ridge Bank benefits from the Economic Growth, Regulatory Relief, and Consumer Protection Act passed in May 2018. The team is looking at mortgages and how the law made getting houses easier by people being able to afford loans. The act gives more power and autonomy to community banks, and it’s the job of the team to see how the bank works with their clients when problems arise.

“We’re really looking at how the act touches community banks and the changes that it’s making not just to them but to the community around us,” Lopez said. “So, that could be anything from people that are just hoping to borrow from the bank or people that are trying to get mortgages, and even the Harrisonburg Blue Ridge Bank extends into other different entities.”

Assistant professor of finance and adviser to the banking team Carl Larsson has worked with the team since his first year at JMU in 2016. He’s also the Blue Ridge Bank Faculty Fellow who supports professional development and education. He organizes meetings with the students and meets with them every Thursday to discuss the progress they’ve made on the case study as they write and rewrite drafts that’ll become their final paper. He thinks the case study and documentary is a “pretty tall task” but knows what his students are capable of as they approach the April deadline.

“Most of the banking legislation,

there are a lot of different parts to it, and it has been the focus of the team to figure out which parts are affecting Blue Ridge the most,” Larsson said. “The cool thing about the work that they’re doing is nobody has really looked into what the effects have been yet because this law has just been passed over the summer.”

Students applied in the fall semester to join the team. Larsson had to narrow down the applicants to the five who he thought would work best on the case study, since teams can have only 3-5 students.

“Just even completing the case study is a really impressive accomplishment,” Larsson said. “Let alone doing a really good job on it, which these guys have made some great progress.”

Kelley Anderson, a senior finance major and team member, just received a full-time job offer to work at Live Oak Bank located in Wilmington, North Carolina, as an associate relationship manager after college. She thought joining the banking team would be a great experience to put on her resume and found that the chance to work with Blue Ridge Bank has given her the “opportunity of networking and being able to get an inside glimpse of what it’s like to work at a bank.”

If the team wins first place, it’ll receive a \$1,000 Conference of State Bank Supervisors scholarship and the opportunity to present its case study at the annual CSBS Federal Reserve Community Banking in the 21st Century Research and Policy Conference. It’ll also have its case study published in the Journal of Community Bank Case Studies.

“JMU — we had [a] football national championship in 2016, and lacrosse in 2018,” Larsson said. “So I was thinking, why not banking in 2019?”

CONTACT Mitchell Sasser at sasserm@dukes.jmu.edu. For more coverage of JMU and Harrisonburg news, follow the news desk on Twitter @BreezeNewsJMU.



The banking team consists of four business students and one SMAD student.

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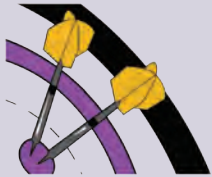


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From someone who's graduating in the spring and can't wait to get the heck out of here.

A **"why-you-gotta-do-this"** dart to the policeman who gave me a ticket for live parking in the loop in front of Converse Hall.

From a guy who was simply waiting to pick up his friend.



HEATHER ECKSTINE / THE BREEZE

Students who wish to pursue a career in music may receive criticism from teachers and parents who think it may not be a feasible option.

JILLIAN CAREY | jillian cares



breaks the news about how difficult it is to become a doctor or lawyer — jobs that are considered "more realistic."

Adults seem to think dreams of careers in acting or singing are too unlikely to warrant proper support. While parents might go along with their children's big dreams when they're still young, there comes a time when they start

An unfortunate and all-too-familiar reality in many people's lives is the knowledge that their ambitions are "too out there." Children who dream of becoming an actor, professional athlete or singer aren't taken seriously, yet no one

to press them about what they realistically want to be when they grow up, when they should just support their children from the get-go.

It's far too easy to find examples of famous people like Julian Edelman, an NFL player on the New England Patriots, or Ryan Reynolds, a star in famous movies like "Deadpool" and "The Proposal," who didn't always have support in their endeavors. This is evident in a letter Edelman received from an old college professor who once suggested "setting more realistic goals," in which he apologized for not supporting Edelman earlier. Similarly, Reynolds' father didn't originally approve of his plan to become an actor by dropping out of college and moving from Canada to Los Angeles for auditions. Still, these people managed to make their ambitions come true.

This makes one wonder what life is like for those who do find support from an early age.

For people like Daniel Radcliffe, "Harry Potter" star, and Finn Wolfhard from the popular Netflix original "Stranger Things," it worked out great. These actors kickstarted their careers at a young age, thanks to their determination and support from their parents. Had they been barred from going to auditions, it's likely they wouldn't be big names known in Hollywood today.

While not everyone is destined to make it in these highly competitive careers, that doesn't mean they shouldn't have the chance to delve into their interests. After all, it isn't too difficult to find local classes to help people of all ages pursue their passions. Whether it's music lessons, improvisation classes, creative writing clubs or team sports, there's an abundance of activities people could join to explore the nuances of the pastimes they're passionate about.

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Kids shouldn't be urged to give up 'far-fetched' aspirations

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Both NFL player Julian Edelman and actor Ryan Reynolds had dream jobs that weren't supported.

Exploring these hobbies could not only develop a person's skills and begin to prepare them for what they want to do in the future, but also show them if they're not actually interested in the activity after all. It's impossible to know if something is just a passing fancy if there's never an opportunity to explore it.

With college education becoming expected more and more with every new generation, it's better to send kids to college with a healthy understanding of their passions. Taking classes and absorbing knowledge all while being an undeclared major is an intimidating task, not only because a student is expected to perform well, but because they're also expected to be figuring out what they want to do for the rest of their life. This is only made more

complicated when they've been discouraged their entire lives.

It can be difficult for someone to know what they want to do for a living when their ideas for their future have been ignored since the time they could voice them. Instead of brushing off seemingly unachievable dreams, parents should nurture their children's hopes for the future. There are already enough people in the world all

"Adults seem to think dreams like becoming an actor or singer are too unlikely to warrant proper support."

Jillian Carey

too willing to shut them down.

Jillian Carey is a freshman media arts and design major. Contact Jillian at careyjc@dukes.jmu.edu.



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Trump's path to reelection

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This may come as a shock, but President Donald Trump isn't the most well-liked driver America has experienced behind its helm. In fact, his 44.2 percent average approval rating is the lowest first-term approval number going all the way back to 1945. With that said, heading into the 2020 presidential election, Trump's path to victory remains intact.

Whether one adores or despises Trump, there's little doubt he can hold his own in a political fight. Trump seems to feel most comfortable at campaign rallies, talking trash and tearing into his competition across the aisle. His antagonistic presence makes him an effective hammer when pointed toward a disagreeing nail.

This skill of his could be the difference on the road to 2020 thanks to the overpopulated field of Democratic candidates and far-left nature of their most vocal base. It's better for Trump to let the Democrats be the driving force of the news cycle, which seems possible due to the crowded field and their arguably radical policy points.

The current list of 2020 primary candidates numbers about 15. While this is subject to change, the large number poses certain challenges to the Democratic party's hopes of unseating President Trump.

For starters, it'll be difficult for any single politician to distinguish themselves from the pack. While it's true that Trump was able to elevate himself in the similarly crowded 2016 Republican primary, it may not be as easy for a Democratic candidate to do the same. Trump ran as an anti-establishment political outsider and that, it just so happens, was exactly what the Republican base was searching for. It's difficult to find a unifying cause that a single Democratic contender represents. Because of this, the packed field could end up splitting the party instead of unifying it.

It's certainly possible for a Democratic strongman to emerge and take over the primary. But if this doesn't happen, the overcrowded field may wind up needlessly damaging itself as each candidate attempts to seize the nomination by attacking his or her competitors.

This plays directly into the hands of Trump because whatever candidate makes it to the

general election will likely be damaged in the eyes of the voting public. With Trump's skill as a bully, this will make it easier for him to campaign against a challenger.

The other piece of the puzzle that could lead to President Trump's reelection is the far-left nature of the Democrats' vocal base. The Democratic socialists and progressives, who make up the most outspoken portion of the party, are the most significant for candidates to court. Without their support, the path to the nomination will be more difficult.

Because of this, candidates have to skew their message toward those groups. In doing so, they alienate themselves from a good chunk of voting Americans — most notably, Independents. In essence, the radical base is necessary to win in the Democratic nomination, but the ideas of the far-left are not compatible with the larger opinions and principles of many Americans.

For example, many of the 2020 democratic candidates, such as Cory Booker, Kamala Harris, Bernie Sanders, Elizabeth Warren and Amy Klobuchar, have come out in support of the Green New Deal. Regardless of personal opinions on the threat of climate change, the specifics of the Green New Deal don't address the larger issue of global carbon emissions and would hurt the U.S. economically.

Global climate change is a problem that needs to be addressed, but Democratic candidates attaching themselves to the Green New Deal only provide ammunition for Trump to fire back.

Harris and Sanders both support a Medicare-for-all plan that would abolish all private insurance. Warren, Harris and Julián Castro all support paying reparations for slavery. Both positions are held by a significant proportion of Democrats. However, the larger American public is far less receptive to their implementation.

The Democratic candidates are in a precarious position. The packed field makes it difficult for any single voice to rise above the crowd, and the vocal base effectively pigeonholes the candidates into positions unpopular with many voting Americans. Trump's path to reelection is in no way assured, but if he's reelected, it wouldn't be a referendum on him, but one on the policies and personalities of the Democrats running against him.

Connor McNulty is a senior english and political science double major. Contact Connor at mcnul2cm@dukes.jmu.edu.



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Overcrowded democratic field gives Trump advantage in presidential election.

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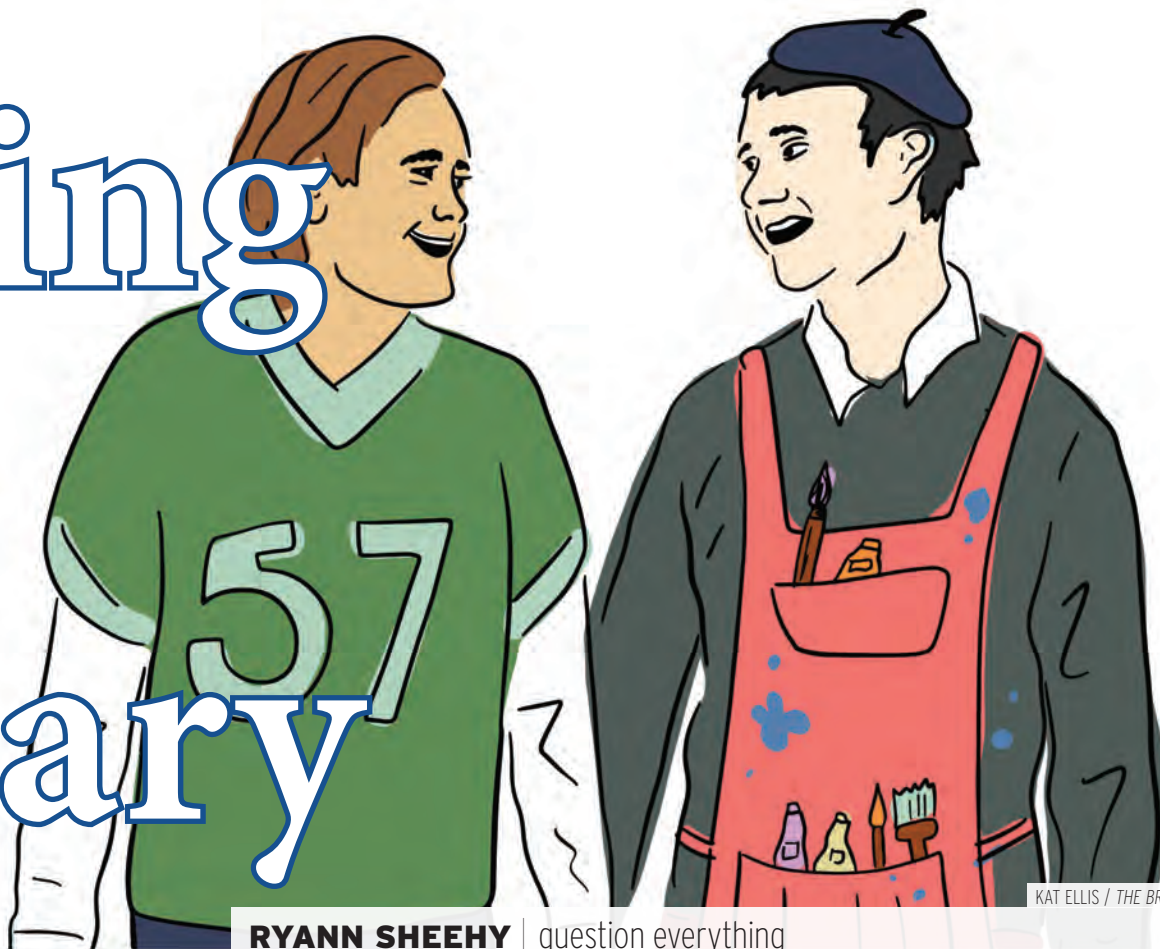
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Thursday, March 21, 2019

Breaking the boundary



KAT ELLIS / THE BREEZE

RYANN SHEEHY | question everything

Arts and athletics should be able to coexist without judgement, as there are plenty of similarities between them



By the time students get to high school, there's usually a clearly defined line between the jocks and the art kids. These are age-old stereotypes enforced by popular culture through film, TV, literature and societal norms. The notion that a student

that isn't often thought of as an art form, even though it's right there in the name. This sport combines a high level of athleticism and a sense of elegance and spectacle, much like the juxtaposition seen in ballet. When practiced in the traditional sense, martial arts can have many benefits to the internal psyche and the external body.

Despite these commonalities, there are also many differences that can benefit people if they choose to be involved in both activities. For example, art has proved to increase human

can't be both athletically and creatively inclined is a harmful misconception. This strict divide can create unhealthy barriers between those who choose one over the other.

Once a student chooses to be "the girl who participates in the school musical" instead of "the girl who plays field hockey," she's placed into a steel box that's impossibly difficult to break out of. To eliminate these confines, crossover between the arts and athletics is imperative.

There are many similarities between the benefits of being involved in both athletics and the arts. Benefits of participating in athletics include teamwork, perseverance, responsibility, physical endurance, commitment, time management, personal health and emotional health. The positive aspects of art line up with those of participating in a sport. Some overlapping qualities include self-confidence, communication, critical thinking, problem solving, self-discipline, community awareness and teamwork.

Some activities can be seen as both a sport and art. Emma Casselman, a sophomore biology major at Boise State in Boise, Idaho, is a ballerina who insists dance is just as much a sport as it is an art form. Similar to the determination for perfection found in sports, Casselman sees dance in the same light.

"They're always pushing for bigger and better," Casselman said in *The Arbiter*. "Perfectionism is the golden rule. It's also unattainable, but that doesn't mean we stop pushing for it."

Many people don't see the immense strength it takes to pull off such precise and graceful movements.

Mixed martial arts is an example of a sport

ability to empathize with others while sports can improve physical health. If students are given more opportunities to casually engage in each activity, they might be more likely to understand the shared benefits and have a better appreciation for those who are unlike themselves. This

doesn't mean all student athletes should pick up an art minor or that theatre majors have to sign up for an intramural sport. Just a few hours a week dedicated to something outside of the routine of practice for an athlete or artist can make a huge difference.

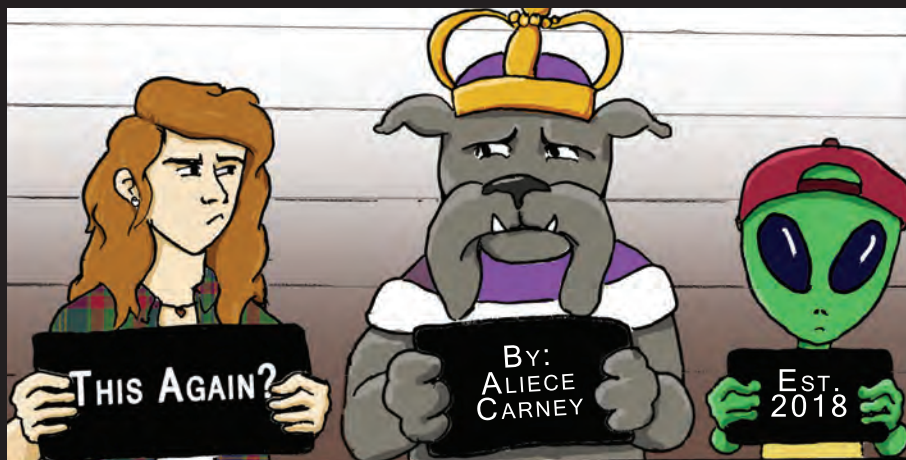
Even going to see a play at the Forbes Center or a basketball game in the Convocation Center can help bridge the gap between two seemingly different, but shockingly similar, extracurriculars. Allowing students to connect one hobby to the other can help them see that the two can exist simultaneously. There's no reason why someone on the football team can't make a sculpture or why an artist couldn't implement more collaboration and teamwork into their artistic process.

Although it may seem that sports and art exist on opposite sides of the universe, there's a little bit of art in every sport and a little sport in all art. By finding ways the two activities can coexist, there's a greater possibility that the stigma will end. Ballerinas who pick up soccer cleats every once in a while and swimmers who have a surprising talent for choral singing can improve student success and create a more inclusive environment for everyone.

Ryann Sheehy is a sophomore theatre and media arts and design double major. Contact Ryann at sheehyr1@dukes.jmu.edu.

"Crossover between the arts and athletics is imperative."

Ryann Sheehy



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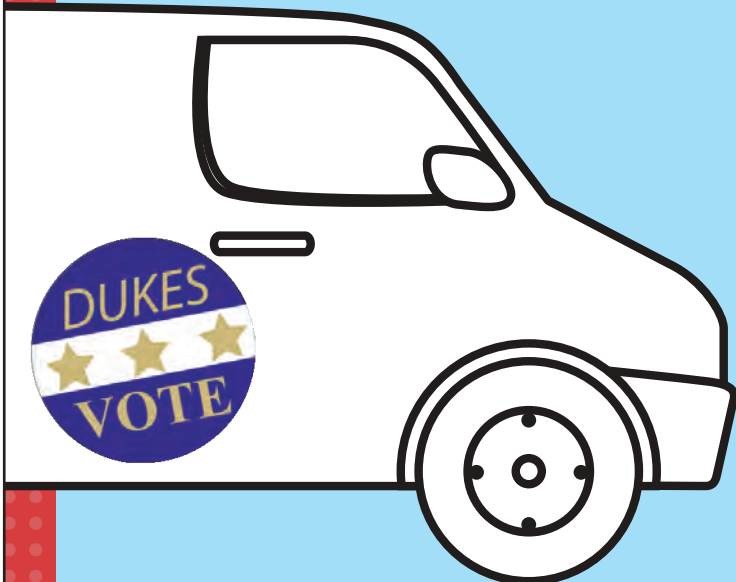
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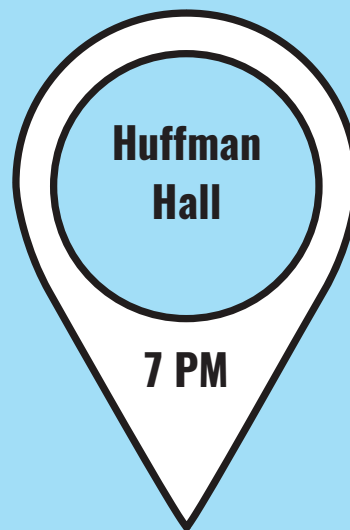


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Is Apple listening?

Conspiracy theories about constant surveillance on iPhones may be real

DIANA WITT | couldn't help but wonder



Eerie stories of specific ads popping up after conversations and iPhone cameras recording before a picture is taken make users wonder how Apple could be manipulating them, sharing their information and controlling their devices. While Apple, Facebook and other social media platforms have released official statements declaring they don't abuse personal information, these experiences seem too common to be dismissed as coincidence. Tech giants have the power and influence to extort customers for profit.

A few years ago, a conspiracy theory arose as many speculated that Apple slowed down older iPhone models and operating systems when new one were released. Users complained that their phones malfunctioned and the battery life decreased if they had an older version. Apple then came forward and admitted that the trend wasn't a coincidence. The tech company was accused of planned obsolescence, which is when a product is designed to become useless after a determined length of time. While consumers

have this knowledge, they still continue to purchase Apple products and upgrade their devices. Economically, Apple greatly benefits from planned obsolescence, profiting as consumers constantly need to buy the newest phone.

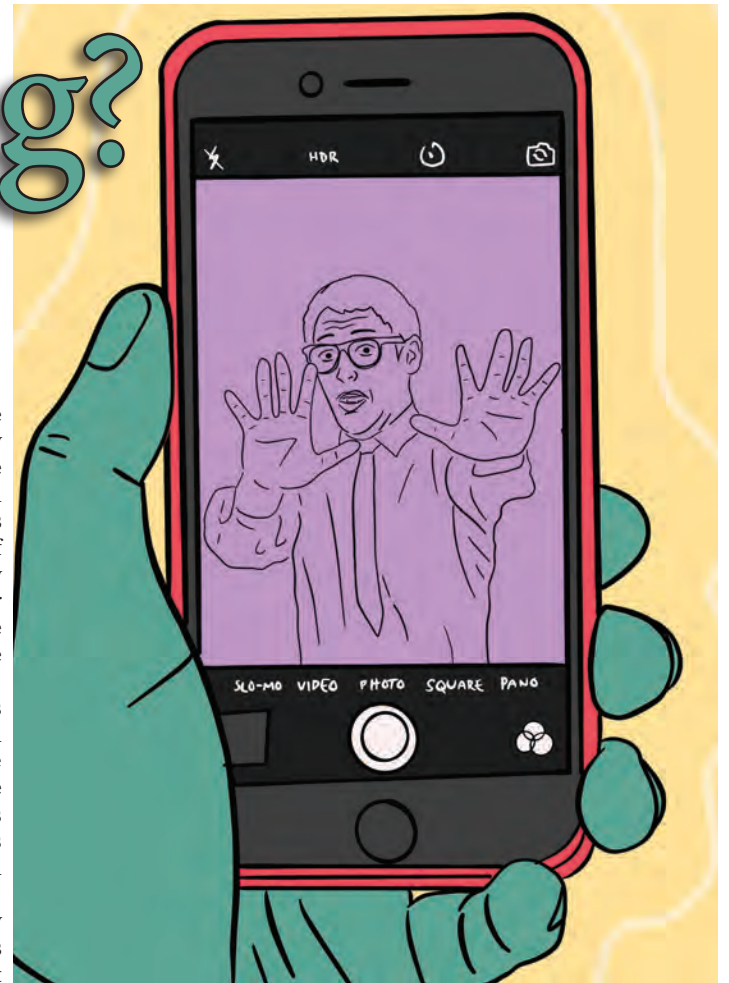
While the conspiracy about phones slowing down turned out to be true, there are other iPhone features that continue to puzzle and concern users. Apple's iPhones offer a "Live Photo" feature in which the camera records 1.5 seconds of audio and video before a picture is taken. For this to be possible, the camera must be recording constantly, since there's no other way for the device to know when to start recording. Similarly, iPhones recognize when a user says "Hey Siri," to offer assistance. For this phrase to be picked up among other words, the phone must be listening.

In a letter to the U.S. House Energy and Commerce Committee regarding questions about privacy, Apple states that the "iPhone doesn't listen to consumers, except to recognize the clear, unambiguous audio trigger 'Hey Siri.'" The company posited that the only data that's recorded and sent to Siri is whatever follows the trigger phrase. While they may not save the audio information, Apple has the technological prowess to collect conversations.

Apple has refuted all claims that iPhones constantly listen to users. It's probable,

however, that Apple has the capability to harvest and store personal information from consumers for a multitude of reasons: to employ targeted advertising or blackmail users. While some features like live photos can be disabled, there are processes that constantly run on devices. Most iPhone users don't read the Terms and Conditions in its entirety. Changes to the fine print could easily be overlooked.

The privacy concerns of iPhones are prevalent, yet consumers continue to purchase Apple products. They offer convenience, and since so many people own them, they're virtually a necessity. The reliance on iPhones is so strong that even plausible privacy threats can't deter users. The theories about what Apple could do with personal information become more credible as the



KAT ELLIS / THE BREEZE

Users are worried about their privacy being invaded through Siri.

technology becomes more complex and advanced.

Diana Witt is a freshman theatre and media arts and design double major. Contact Diana at wittdr@dukes.jmu.edu.

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TOP PHOTO COURTESY OF APRIL B PHOTOGRAPHY, BOTTOM PHOTO COURTESY OF JORDAN OWENS

For Taylor and Jordan Milbrath's wedding (above), which Owens helped plan, the bride said Owens went "above and beyond" to make sure it was perfect.

By **TRACI RASDORF**
The Breeze

During a long drive home to visit her family freshman year, Jordan Owens couldn't help but reconsider her major for the fourth time.

"If I didn't have to worry about money, I'd be a wedding planner," Owens said to her mom.

With her mother's support, Owens found the right fit in management. Now a junior, she's set out to accomplish her dream of starting her own business after gaining experience from a full-time wedding planner.

"I always grew up watching wedding shows on TLC like 'Four Weddings' and 'Say Yes to the Dress.' I've seen every episode," Owens said. "I've just been really infatuated with weddings and love."

At a previous job as a senior representative for a photography company, Owens established a connection with Kat Schmoyer, a wedding planner based in Harrisonburg. The two got along well and Schmoyer mentored Owens for the next two years, showing her the ins and outs of how to be prepared for the day of a wedding.

Using what she's learned, Owens said wedding planning is like a spectrum. She could do the bare minimum called "day of execution." This means the bride and groom have already planned out most aspects of the wedding, but it's the planner's responsibility to tie up any last-minute loose ends. This could include telling the vendors the time and place to be on the day of and making sure the scheduled

timeline of wedding activities runs smoothly.

Or she could do the maximum, which includes first discussing with the bride and groom about what they want that day to be like. As the planner, Owens picks a venue with the approval of the couple, sets it up, orders decorations, meets with vendors and supports the couple's decisions.

"The whole goal is to make the engagement process and the marriage day more stress-free and relaxed so that way, they can focus on what they really should be focusing on — an engagement that's preparing a life with each other versus preparing a one event day," Owens said.

Last November, Owens planned her first wedding by herself for a family friend. She over-prepared because she wanted to make the best impression possible.

But not every detail of a wedding always goes as planned. Once dinner was served, a bridesmaid ran up to tell her the head table had collapsed.

Owens' mind raced, concerned about the guests. She was also worried about the white table linens, because she knew red wine was on the menu. Thankfully, there wasn't much of a mess and everything was cleaned up swiftly so the couple could get back to enjoying the party. Once the moment passed, Owens said it was a funny learning experience and few guests had noticed.

"Throughout the entire night, she was pivotal in making sure all events for the evening flowed, and flow they did," Taylor Milbrath, the bride of

the wedding, said in a testimonial. "She kept in touch with me and my husband as the night went on, getting us anything we needed. To say Jordan went above and beyond as our wedding planner and day-of coordinator would be an understatement."

Owens hopes to plan multiple weddings at any given time and says it's important to stay organized so she doesn't mix up each couple. To help, she makes lists, writes in notebooks and uses online platforms specifically made for organization like Trello and HoneyBook. On the day of a wedding, she keeps a clipboard with her that contains the itinerary and all printed plans so she knows every detail.

Schmoyer, who Owens helped plan multiple weddings, said that while the day of can be fun and exciting, it's also hard work. A planner can be on their feet for 12 to 15 hours, handling many different logistics with each vendor and dealing with family dynamics and emotions. She thinks Owens was smart to shadow her before deciding to start her own business, since the job is demanding.

"While she still has questions now, she's also gained a lot more confidence on wedding day of knowing what to expect what to do, how to take charge and really stepping into that role," Schmoyer said. "As somebody who's mentored her, it's made me feel so good to see her grow and blossom in that."

Since she's a full-time student, Owens wants to work with students and alumni in search of a planner who'll understand what being a Duke is all about. She hopes to use

her talents to give back to the community that's given so much to her throughout her time at the school.

"JMU Nation is a family — everyone kind of takes care of each other and is really supportive and so friendly," Owens said. "I just really want to be able to tap into that to be the foundation of my business. It's those first few clients you have that really set you on the direction of where you're wanting to go."

She recently launched her website, Boundless Love Events, officially starting her company. Owens cares about each of the couples she works with, so she also runs a blog through her website to give them weekly tips and tricks for planning their big day.

When all is said and done, Owens' favorite part of the night is getting to sit back and watch the two joyous families dance together, knowing she contributed to the success of the happy couple's wedding day.

"I'm definitely a perfectionist in the fact that I don't like to fail, and I've been that way my whole life," Owens said. "Stepping out of my comfort zone and launching a business is really scary for me, but at the same time, it'll be so rewarding when I'm looking back to see that I've built this business and have been able to serve so many people through it."

CONTACT Traci Rasdorf at rasdortl@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.

TRISTAN LOREI / THE BREEZE



JMU filmmaker honors Egyptian roots through editing of music videos

By BRITTANY BELL
The Breeze

In a studio of people running around, setting up lighting and stacking props, junior media arts and design major Youssef Nasr stands calmly amid the chaos, filming behind-the-scenes shots and recording the music video in action. After recording and editing, his finished product reveals a clean-cut video to promote his client.

Nasr is a self-taught videographer from Egypt who began his career at 14 by working as a photography and videography assistant for the Egyptian company Celebratori, which hosts events like school proms and graduations. After traveling to the states to continue his education at JMU, Nasr decided to start a career using his videography skills and filming videos for clients, taking a special interest in local hip-hop artists.

"Almost all the music videos I do are hip-hop based," Nasr said. "I feel like it's my style. I don't like to do simple, elegant videos. I just like to throw in effects."

Nasr's video-editing style is different from the traditional hip-hop scene. Rather than using the same tropes that Billboard videos use, such as flexing money and cars, he wants to put more of a story into it. His videos deviate from the "old-school" hip-hop style by using a modern approach that's catered to mumble rap because it allows room for more edits and new ideas.

see **VIDEO**, page 20

OLIVIA MARINO / THE BREEZE



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VIDEO | JMU student incorporates 'creative editing choices' in production



TRISTAN LOREI / THE BREEZE

Nasr has collaborated with multiple on-campus groups, such as the Student Hip-Hop Organization.

"All of his music videos, they just suit the content so well, and he makes some really creative editing choices," Addison Bry, a sophomore studio art major and photographer, said. "He's not competing with the actual music and artist for attention as far as the content, because you have these subtle transitions and really smooth camera work, so it kind of brings more out of the video rather than taking away from it."

Beyond his spin on hip-hop, Nasr's videos are also unique because of his Egyptian background. Having begun his career with Celebratori and learning to edit in his home country, his works have adopted an Arabic style. The effects he uses in the videos, as well as some of the techniques and transitions, have a flair that he purposefully implements to honor his home country.

"When I moved here, I brought all of my equipment, but I also brought, like, the vibe or the culture that I used to do there," Nasr said. "I just try to use some of what my people do in their videos. It's just like different transitions that we use, different color grading. Everything just looks different from what most people do here."

While his main focus is on hip-hop music videos, Nasr also does other videography work around JMU and Harrisonburg. He's created a business commercial for Poke Alakai, a restaurant on Reservoir Street, and covers events on campus for student organizations and clubs. He also started an Arabic vlog a year ago, though its production has been halted for the time being.

Many of the connections he's made in the community with students and local artists come from word of mouth and his position as the marketing chair for the Student Hip-Hop Organization. Bry and Nasr met through SHHO

and collaborated during a start-up company gig, shooting videos and behind-the-scenes footage.

It was also in this organization where Nasr met Zach Taylor, a sophomore finance major who DJs at Backcountry. Taylor has had Nasr film his own DJ experiences and helped him find more clients in the hip-hop scene. They've collaborated on several projects together and became friends in the process.

"It's really easy working with him. He's super easy to communicate with and talk to," Taylor said. "When I'm working with him, the way the film is going to turn out is good because it's his ability, not really my direction. A lot of times I'm taking input from him. I'll let him direct me to do something."

Taylor plans on bringing Nasr as his media personnel to his DJing event for the National ShamrockFest March 23 in Washington, D.C. While Nasr's career is just taking off, Taylor has full confidence in his editing and videography skills. Nasr has recently upgraded all of his video equipment with the hope of continuously improving and getting his name out there.

"The thing about videography is, you will never just reach an epitome where you're the best at it — this will never happen. You will always improve," Nasr said. "I hope that one day I wake up and I get a phone call from like Lil Baby or Lil Wayne or somebody, and they're like, 'Yo, let's shoot a music video,' and then we do it and the video gets like 10 million views. That's my goal — to get bigger."

CONTACT Brittany Bell at bellbl@dukes.jmu.edu. For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.

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Linq up

JMU alumnus creates streetwear company that incorporates Middle Eastern culture

By **DEVIN TOWNSEND**
The Breeze

When looking for a quality sweatshirt, some of the biggest factors that play into the decision-making process are the first touch and how it looks. For most people, style and comfort are two of the biggest components that play into their shopping choices. East Linq is a clothing brand with a passion and dedication for quality streetwear apparel.

This idea started in an Alpha Kappa Psi meeting when Moni Ali was the president. Ali graduated JMU ('18) with a degree in computer science and a double minor in physics and is currently working as a software engineer at Accenture. But his real passion is building his streetwear clothing brand.

While getting his start at JMU and figuring out his path for the future, Ali said the community around him allowed for his ability to follow his passion. Through JMU's culture, he was able to focus on what his career would look like.

"The way the people at JMU are always embracing you, and the people I lived with freshman year had such a big effect on me where they made me feel like I could go out there and try things and be successful at them," Ali said.

Some of his inspirations for creating a streetwear company came from his admiration of fashion companies like Supreme, Billionaire Boys Club and The Hundreds. He used his inspiration from these companies and his love of

Middle Eastern writing and art to create the designs for East Linq.

Erin McEvoy, a longtime friend of Ali, thinks the design and influences behind the brand is what makes it unique. She has also bought articles of clothing from East Linq and was impressed with the style.

"I definitely like how the brand itself is trying to combine Eastern influences with the Western style," McEvoy said. "On the left side [of the sweatshirt] it says on the front 'love' in Arabic, which I think is really cool. Also, it has a heart and a number on the back, so it's kind of individualized, and you know that the hoodie that you're getting is personal to you."

Although they only offer sweatshirts currently, East Linq is looking to grow and expand their market with new products such as T-shirts, tank tops and crop tops.

"We're looking to hit everything in the market," Ali said. "We're looking at phone cases, we're looking at

customized lighters, shorts and flip-flops. Everything you can imagine, we're making our brand on."

Model for East Linq and friend of Ali, Nick Torrico, had nothing but positive things to say about the company and its design. Torrico is a big supporter of Ali and thinks the idea behind the brand has the potential to be something huge.

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Thursday, March 21, 2019

Each East Linq sweatshirt has "love" written on the corner in Arabic.

PHOTOS COURTESY OF MONI ALI



“I think the logo itself is unique. You have the compass with the ‘E’ on the side of it, and there is a whole concept behind it. So I think that differentiates his clothing brand from others,” Torrico said. “In terms of quality, I think it’s very good. The embroideries are hand-stitched in and multi-colored.”

The process of finding the right company that could provide the individual style that Ali wanted for his “Love” sweatshirt and the rest of his designs was “a real pain in the ass because no manufacturer wants to make each one unique,” Ali said.

This commitment to providing the highest quality products comes from Ali’s own drive for perfection for his brand and its appearance.

“We worked with the manufacturer to make sure they were using the best quality material we could find, and that’s nothing besides my

own obsession with it,” Ali said. “They gave me all these options to save me a bunch of money and would be a lot quicker, but in my head, I’m not designing this to make money. I wanted to make something cool that I would wear, and I want to wear the softest stuff I can find.”

CONTACT Devin Townsend at towns2dm@dukes.jmu.edu For more on the culture, arts and lifestyle of the JMU and Harrisonburg communities, follow the culture desk on Twitter @Breeze_Culture.



PHOTOS COURTESY OF MONI ALI

East Linq plans to expand their brand beyond sweatshirts to include T-shirts, tank tops and crop tops.



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Dive in

Bonnie Zhang becomes fifth swimming and diving athlete in program history to compete at NCAA National Championships

Set the CAA record for the 100-m freestyle (48.38 s)

2019 Most Outstanding Swimmer at CAA Championships

By MICHAEL TURNER
The Breeze

Junior freestyler Bonnie Zhang became the third swimmer in JMU history to be selected for the NCAA Division I Swimming and Diving National Championships. Not only does this place her in an exalted pantheon of Dukes swimmers, but it also reflects her position as one of the nation's best athletes.

The junior joins exclusive company, as she's one of only 26 swimmers from a mid-major school to receive an invite to the meet. Zhang began swimming at age three, traveling to the U.S. from Canberra, Australia. Now, her hard work is being rewarded.

When the Australian first garnered JMU coaching staff's attention, her athletic abilities were obvious. She was brimming with potential

and head coach Dane Pedersen immediately knew she was worth recruiting.

"She glides on top of the water very, very high," Pedersen said. "She has great, great body position, and she has a very high intelligence level of her body position and feel of the water. . . And it's not necessarily a conscious decision. Each individual stroke that she takes is from years and years of practice, and it's become second nature."

However, as contradictory as it may seem, inclination doesn't ensure ability. Having talent isn't the same as having skill.

Zhang has put in the time and the effort, but it hasn't always been easy. Traveling across the world to a foreign country presented challenges like learning and living at a foreign university amid an alien culture. But, Zhang was familiar with adversity before dealing with that.

2019 CAA champion in 100-m freestyle

Third JMU swimmer to make the NCAA Championships



"There was a period of time when I was 16, 17, and everyone was quitting the sport because it was hard to balance school and swimming," Zhang said. "A lot of people at that age had dropped out of the sport. I was the only one that would be at practice. There was me and maybe three or four others that were 11, 12, so no one near my age. I just remember before practice I would be crying because I didn't want to go."

Despite feelings of loneliness, Zhang persevered. A frank discussion with her mother, her biggest supporter alongside her father, helped reaffirm her love for swimming. Her parents reminded her that she was good at it and that if she decided to stick with the sport, she'd have the chance to do something special. Yet, new challenges appeared. Severe performance anxiety is something the junior has struggled with for a long time, and it hasn't lessened.

"She puts a lot of pressure on herself," sophomore backstroke swimmer Paige Assaid said. "She amazes everyone day in and day out, and a lot of the time, she doesn't see that.

I think the team as a whole and Dane do a good job of keeping her confidence up."

When one challenge ends, another takes its place. There's always some nagging issue or obstacle in one's path. No one is immune to it — not even star athletes like Zhang.

Despite all the challenges she's faced, Zhang, in the 2018-19 season alone, has been named CAA Swimmer of the Week four times; earned a B time and first-place finish at the CAAs in the 100-m freestyle, breaking the school record with a 49.54; set a CAA all-time record in the same event with a 48.47 in the UNC Last Chance Meet; and was a part of the 400-m freestyle relay that won first place at the CAAs.

The Australian swimmer has shown everyone that life's obstacles aren't insurmountable. Instead, they can be the garnish that makes victories even more rewarding.

CONTACT Michael Turner at turnermb@dukes.jmu.edu. For more swimming and diving coverage, follow the sports desk on Twitter @TheBreezeSports.

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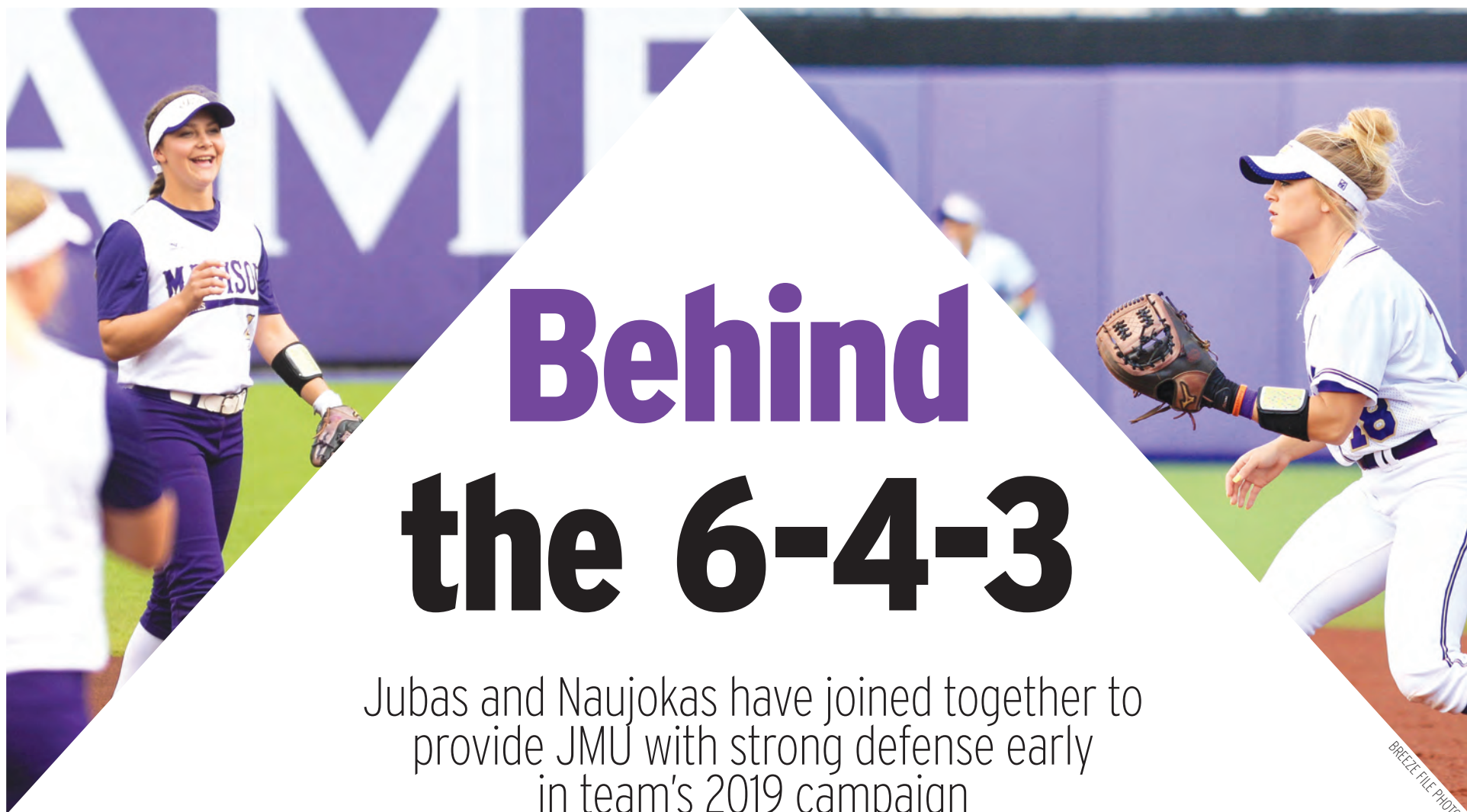
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Behind the 6-4-3

Jubas and Naujokas have joined together to provide JMU with strong defense early in team's 2019 campaign



BREEZE FILE PHOTO

By **JASON CLAMPITT**
The Breeze

JMU softball is off to a strong start in 2019 with a 17-5 record and three wins against nationally ranked opponents. Despite several changes to its personnel and rotation from last year's squad — most noticeably in the infield — the Dukes have continued to excel.

After third baseman Morgan Tolle graduated and junior first baseman Kierstin Roadcap moved to catcher, JMU saw changes to both corners of its infield. What didn't change, however, was the prolific combination of the Dukes' sophomore shortstop Sara Jubas and junior second baseman Madison Naujokas. The two form a strong defensive duo for the Dukes and have been essential to JMU's early success on defense.

"They're our best defensive players," head coach Loren LaPorte said. "Playing shortstop and playing second base is not just about reaction ... In the middle, you're involved in almost every single play. They're probably the two most athletic, and being that I really wanted a middle infield that played together for a long period of time, I wouldn't move those two because of the relationship they have."

Naujokas and Jubas have been the heart of the infield since Jubas became starting shortstop last year — a role she fit into quickly.

"It didn't take very long at all," Jubas said. "When I first came here,

she was my throwing partner. She helped me out a whole lot and made things a lot easier for me, getting to know the program and getting to know what we do on a daily basis."

Jubas has played well on both sides of the field since joining the Dukes, continuously improving her game. After hitting .302 her

has committed only seven errors combined this season — a testament to their strong connection.

"We've been really close ever since she came in freshman year and had to take over that shortstop role," Naujokas said. "She's doing a great job over there. Our communication, we don't even always have to do it to

aided the Dukes in building the infield's chemistry with a new first and third basemen. Naujokas acknowledged that it can take time to create a lineup that can communicate effectively, but both her and Jubas help with the process.

"I think as the season goes on, we're going to figure that out,"

Both players have different leadership qualities that benefit the team. Jubas leads by example while Naujokas is a more vocal leader.

LaPorte acknowledges that the difference of personality between the two is on full display during practices and when they're off the field.

"Jubas is actually like an under-the-radar jokester," LaPorte said. "You wouldn't really think that talking to her because she's pretty shy and doesn't like to say a whole lot but when you really get to know [Jubas] she kind of jokes around and she likes to pick. She kinda has a sarcasm humor to her and [Naujokas] knows that now, so she'll kinda dig. It's almost like they're sisters."

As the season goes on, Naujokas and Jubas' chemistry will continue to improve. Both players have another season together — something the team will benefit from.

"I think now that Jubas has one year under her belt and now that Naujokas is an upperclassman, I think when you can combine vocal leadership and

leadership by example and have that going up the middle, you got some strength there," LaPorte said. "On the flip side to that, offensively, both of them have [stepped] up in big-time situations."

CONTACT Jason Clampitt at clampitt@dukes.jmu.edu. For more softball coverage, follow the sports desk on Twitter @TheBreezeSports.



PHOTOS BY TRISTAN LOREI / THE BREEZE

Jubas (above) and Naujokas have been a constant fixture in the infield for the Dukes over the past few seasons.

freshman year with a .921 fielding percentage, the sophomore has upped both her batting average to .520 — first in Division I — and her fielding percentage to .950.

Last season, Naujokas batted .206 with four home runs and 13 RBIs with a .944 fielding percentage. In 2019, Naujokas is batting .345 with two home runs and 14 RBIs with a fielding percentage of .915. The duo

their strength. We always know what each other is thinking or where we want to put the ball. It's really nice having her as our shortstop."

Both benefit from the pairing and take lessons from the other. Naujokas said that Jubas brings a positive attitude and is a hard worker — something the rest of the locker room admires.

Having two consistent faces has

Naujokas said. "That's going to be a big part of our success, is when we can get to a lineup that we want to keep, a lineup that communicates really well and understands each other and what each of us bring to the table. Jubas and I have been at the position for a while, so I think us helping them and communicating with them is what we need and what they need."



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Natural slugger



Gordon currently has a career high in slugging percentage and is on pace for a career-best 53 RBIs.

By MATT WEYRICH
The Breeze

For Kate Gordon, hitting just comes naturally. She'll never admit it, but this junior left fielder from JMU softball is one of the best hitters in the country — the result of an upbringing that groomed her for a career in the batter's box. Her father, Buck, played baseball and football at Bridgewater College before being drafted by the Chicago Cubs in 1995. Not to be outdone was her mother, Megan, who was a volleyball and softball player for the Eagles as well.

Kate has had a bat in her hand for almost her entire life, playing one season of T-ball before making the switch to softball for good. She's bounced between a few defensive positions throughout her career, but one thing about her game has always been consistent: her swing.

"It's pretty much stayed the same," Gordon said. "The coaches had me move my hands back freshman year, but my stance and swing haven't really changed."

Gordon has a relaxed approach at the plate, maintaining a wide stance followed by a slight leg kick once she loads her swing. The bat then cuts through the zone at a slight upward angle that allows her to lift the ball rather than just slap it into play. As she finishes her swing, both hands stay firmly on the bat, keeping the overall arc strong and compact.

The results? A .900 slugging percentage, nine home runs and 25 runs batted in through the team's first 20 games — all of which are team highs. She's locked into a battle with redshirt senior pitcher Megan Good, who also has nine homers on the year, for the team lead in round trippers.

After being named a third-team All-American by the National Fastpitch Coaches Association in 2018, Gordon has established

herself as one of the premiere hitters in all of college softball.

"She does more than what's expected, and that's what it takes to succeed at this level," associate head coach Jennifer Herzig, who works with the team's hitters, said. "Kate's one of the kids that understands [that] what we ask of them — what we require of them — isn't enough. So when it comes to work ethic, she's without question one of the best on the entire team."

When Gordon arrived in Harrisonburg as a freshman, the coaches saw her power potential and had her move both hands farther back in an effort to get the full strength of her body behind her swing and generate more whip. The subtle movement allows her to "load" up prior to moving the bat, something she times based on the opposing pitcher's windup.

At 5 feet 8 inches, Gordon hardly towers over her teammates like so many other power hitters. Rather, she gets her power from the sound mechanics she's had ingrained in her approach since she was old enough to pick up a bat. In her words, it "just feels comfortable" and is something that has always come easy for her.

"We don't really focus that much on her as far as everything in her swing being mechanical," head coach Loren LaPorte said. "We tweak things here and there but her hand-eye [coordination] is one of the best we have on our team and I think that's why she's been so successful."

After hitting a career-best 14 home runs as a sophomore, Gordon spent a good portion of her offseason training in the weight room. Despite developing into a solid power hitter, she felt that adding on a few pounds of muscle would go a long way toward helping her improve even further.

Kate Gordon's effortless swing sets her up for historic season

The Dukes as a team led the nation in home runs per game last season (1.47) and faced the tall task of replicating that success despite the graduation of third baseman Morgan Tolle, who led the team with 18 homers and a .755 slugging percentage. Between Good's return from an ACL injury and Gordon's improvements, JMU has had no problem picking up where it left off.

Entering play on Wednesday, the Dukes ranked third in the NCAA in home runs per game with 1.7, sitting behind only perennial softball powerhouses Arizona and Arizona State. However, conference play begins on Saturday, when the Dukes host rival Elon in a doubleheader. Given that only one CAA team (Drexel) is allowing more than one homer per



BREEZE FILE PHOTOS

Entering Wednesday, the Dukes are third in the nation in home runs per game (1.70).

game, JMU will have its work cut out for it.

With Gordon batting in the middle of the order, the Dukes know they have a potent bat capable of changing the tide of a game with one quick swing. Just don't ask her how she does it.

"Some hitters just have great hand-eye, it's almost like an arm," LaPorte said. "You can have the same strength as someone else but you don't have the same arm velocity ... It's just something that's a natural-born talent and hand-eye's one of them. It's something that's hard to teach."

CONTACT Matt Weyrich at breezeeditor@gmail.com. For more softball coverage, follow the sports desk on Twitter @TheBreezeSports.

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IN BRIEF

sports desk

BASEBALL



Dabney earns second weekly CAA honor

The Colonial Athletic Association announced Monday that freshman infielder Trevon Dabney was awarded CAA Player of the Week honors — the second of his young JMU career. In a week where the Dukes went 4-1 with two wins over Cal State Fullerton, Dabney batted .471 (8-for-17) with a home run and three RBIs. He also scored all of JMU’s three runs in its two wins against Cal State Fullerton (1-0 and 2-0).

BASKETBALL



JMU hosts N. Carolina A&T in Round 1 of WNIT

Following a surprising early exit in the CAA Tournament, JMU women’s basketball missed the NCAA Tournament and was named one of the first four out. The Dukes (25-5, 17-1 CAA) turn their attention to the Women’s National Invitational Tournament and host an Aggies team that went 20-11 (16-0 MEAC) and score 64.6 points per game. JMU junior guards Kamiah Smalls (pictured) and Lexie Barrier won’t be playing Friday after Smalls was injured in the regular-season finale and Barrier was hurt in the opening minute of JMU’s quarterfinal loss to Hofstra.

FOOTBALL



Dukes announce times for 2019 home games

With JMU back in spring practice, the Dukes have officially announced the game times for each of their six home games for the upcoming season. Every game sits between the timeslots of 1:30 and 6 p.m., with four games kicking off at 3:30 p.m. JMU’s Family Day game on Oct. 12 against Villanova begins at 1:30 p.m. and its Homecoming game versus Towson is scheduled for 3:30 p.m. Redshirt senior cornerback Rashad Robinson is set to return this season after missing 2018 with an injury.

PHOTOS COURTESY OF JMU ATHLETICS COMMUNICATIONS

SCOREBOARD

WOMEN'S BASKETBALL

(25-5, 17-1 CAA)

LATEST SCORE

Loss vs. Hofstra, 57-50

NEXT GAME

Friday vs. North Carolina A&T

ATHLETE OF THE WEEK

Devon Merritt — 15 points, 8 rebounds

SOFTBALL

(17-5, 0-0 CAA)

LATEST SCORE

Wins vs. Longwood, 14-1, 10-2

NEXT GAME

Saturday vs. Elon

ATHLETE OF THE WEEK

Megan Good — .750 BA, 3 home runs

BASEBALL

(15-7, 0-0 CAA)

LATEST SCORE

Loss vs. Fairfield, 9-2

NEXT GAME

Friday vs. Delaware

ATHLETE OF THE WEEK

Kevin Kelly — 5.2 IP, 6 SO vs. Cal State Fullerton

LACROSSE

(7-1, 0-0 CAA)

LATEST SCORE

Late vs. No. 8 Virginia

NEXT GAME

Sunday vs. No. 2 Maryland

ATHLETE OF THE WEEK

Lizzy Fox — 2 goals & 3 assists vs. Temple

WOMEN'S TENNIS

(8-6, 1-0 CAA)

LATEST SCORE

Win at Richmond, 6-1

NEXT MEET

Friday at UNC Greensboro

ATHLETE OF THE WEEK

Abby Amos — 6-1, 6-0 win vs. Towson

MEN'S TENNIS

(11-5, 2-1 CAA)

LATEST SCORE

Loss vs. VCU, 4-0

NEXT MEET

Saturday at Navy

ATHLETE OF THE WEEK

Damon Roberts — 2-6, 7-6, 6-2 win vs. Delaware

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VS.



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MARCH 22- 4PM
MARCH 23 - 4PM
MARCH 24 - 3PM

VS.



FOAM FINGER GIVEAWAY



MARCH 24
12:30 PM

VS.



STUDENT RAFFLE PUPWOOFER



JMU

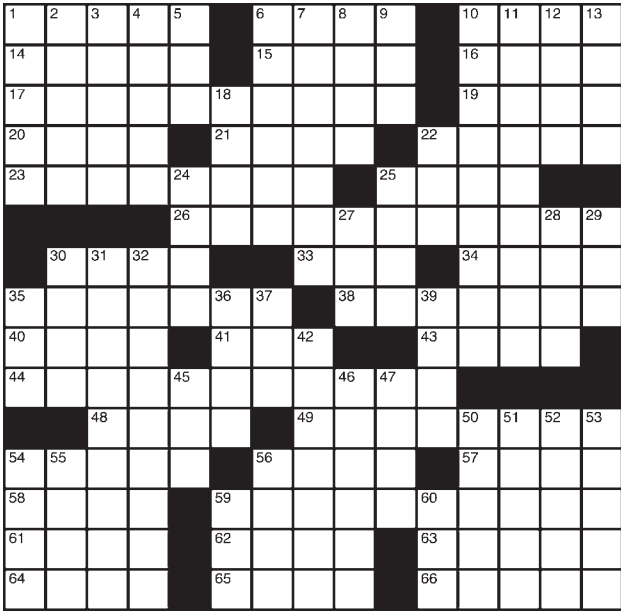
FOR RELEASE MARCH 21, 2019

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Mosque leaders
- 6 Teddy-bearlike Star Wars figure
- 10 What many icons open
- 14 Prime production
- 15 Vase-making dynasty
- 16 Legal plea, briefly
- 17 *Hazards for herpetologists
- 19 Ring calls
- 20 Falco of "The Sopranos"
- 21 Designer Schiaparelli
- 22 Classic mother-and-son statue
- 23 Didn't emulate Washington?
- 25 Programming language with a coffee icon
- 26 *Square-shaped ice cream treat
- 30 North-of-the-border gas
- 33 Not sharp
- 34 What the fourth little piggy had
- 35 Erode
- 38 Better expectations
- 40 Brought up
- 41 Shuttlecock's path
- 43 Dols. and cts.
- 44 *Novel narrated by a horse
- 48 Spelled-out strikeouts
- 49 Best Buy buys
- 54 Sacked out
- 56 Great Plains tribe
- 57 Eurasia's ___ Mountains
- 58 Groups of two
- 59 Breadcrumb coating brand ... or, as two words, what is found in the answers to starred clues
- 61 Poet St. Vincent Millay
- 62 Funny Fey
- 63 Meant to be
- 64 Road sign animal
- 65 Fragrant arrangement
- 66 Property claims



By Ed Sessa

3/21/19

DOWN

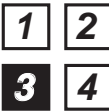
- 1 "That's enough, thanks"
- 2 Columbus' world
- 3 Be of use to
- 4 Ready to be recorded
- 5 Use one's eyes
- 6 Estevez of "The Breakfast Club"
- 7 Breaking point
- 8 Service status
- 9 Metric wts.
- 10 Treatment for 17-Across
- 11 *Pry
- 12 Novelist's starting point
- 13 Slugger Sammy
- 18 Tolling place
- 22 Karachi's country: Abbr.
- 24 "Locked Up" rapper
- 25 Two ___
- 27 Drop down
- 28 Lines in the sand, perhaps
- 29 Hi-___ image
- 30 First name in tea
- 31 *Doggie bag item
- 32 Host of the 1950s' "Your Show of Shows"
- 35 Drop off
- 36 Keep-on connection
- 37 Cal. neighbor
- 39 Sisterhood name in a 2002 film
- 42 Mideast tunics
- 45 "The Spanish Tragedy" dramatist
- 46 "I guess it's fine"
- 47 Genealogy chart
- 50 Largest UAE city
- 51 Fuming
- 52 Like some casks
- 53 Downhill runners
- 54 Fingered
- 55 Art class subject
- 56 Birthplace of seven presidents
- 59 Oil additive brand
- 60 Org. with Vikings

Find answers to crossword online at breezejmu.org.

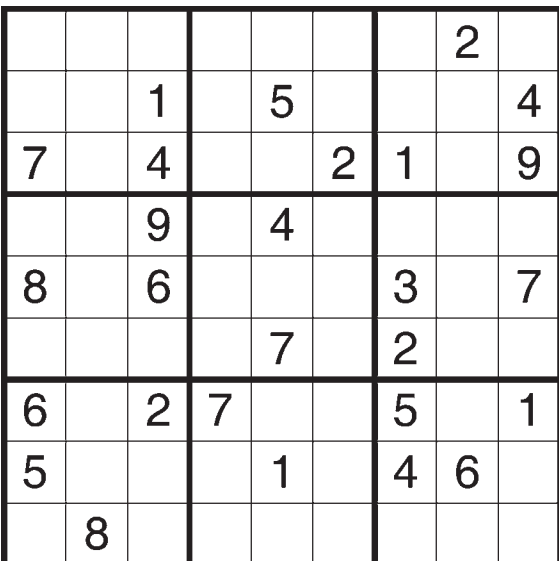
SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk



3/21/19

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